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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

LOCATION	OBJECT	SOURCE
(Wing H, Study Room)	Paintings (4), Chinese, 1240-1726	Lent by Prof. Friedrich Hirth.
	*Pieces (6), of Sheffield plate, English, late XVIII-XIX cent.	Lent by Capt. C. D. Stearns.

DONORS OF BOOKS AND PRINTS

LIBRARY	DEPT. OF PRINTS
Charles H. Abbott	Mrs. Algernon Sydney Sullivan
John W. Beatty	J. J. Thompson
Mrs. L. M. Bryant	Mrs. Emily Noyes Vanderpoel
Dr. Rodolphe F. Burckhardt	Dr. E. A. Voretzsch
Dr. Bashford Dean	
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Migeon Gaston	Joseph Butler
Miss Hetty Goldman	Arthur W. Heintzelman
Mrs. Albert R. Kohlman	Junius S. Morgan
J. Pierpont Morgan	Mortimer L. Schiff
Dr. Denman Waldo Ross	Mrs. Algernon Sydney Sullivan

CALENDAR OF LECTURES

NOVEMBER 16—DECEMBER 13, 1919

November	16	(Subject to be announced later)	A. D. F. Hamlin, Columbia University	4:00 P. M.
	22	Venetian Painters	Edith R. Abbot	2:30 P. M.
	22	Greek Terracottas	George H. Chase, Harvard University	4:00 P. M.
	23	The Appreciation of Design in Architecture and Painting	Edith R. Abbot	4:00 P. M.
	29	The Contribution of Crete to Art	Gisela M. A. Richter	4:00 P. M.
	30	Chinese Sculpture	J. Arthur MacLean, Cleveland Museum of Art	4:00 P. M.
December	6	Roman Portraiture	Gisela M. A. Richter	4:00 P. M.
	7	Chinese Painting	V. G. Simkhovitch, Columbia University	4:00 P. M.
	13	The Architecture of Ravenna	John Shapley, Brown University	4:00 P. M.

Each Sunday, a Story-Hour for children and adults will be given by Anna C. Chandler at 3 o'clock; Sundays from 2:30 to 4:30 P. M. through December 7, Fridays from 10 to 12 A. M., through December 12, Study-Hours for practical workers will be conducted by Grace Cornell; each Wednesday afternoon, at 3:45 o'clock, a Gallery Talk for High School teachers and classes will be given by the Museum Instructors; the second Tuesday of each month at 3:45 o'clock, a Gallery Talk for Elementary School teachers will be given by Miss Chandler; each Saturday morning at 10:30 o'clock, a Story-Hour for children of members will be given by Miss Chandler.

*Not yet placed on Exhibition.